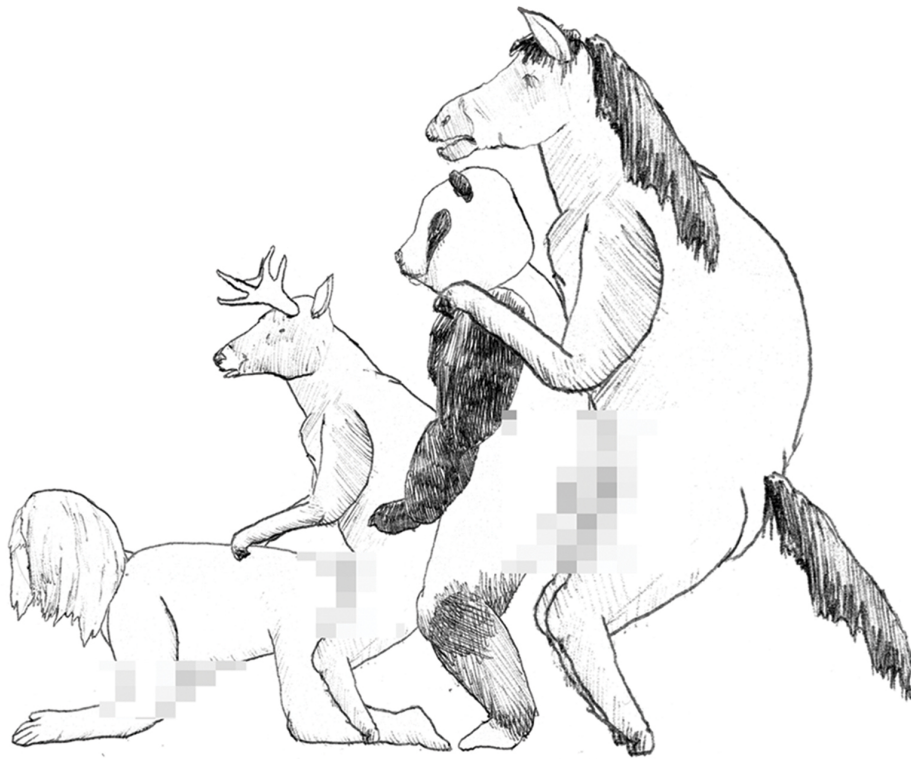




# Day 40

by Sol Friedman



Nothing is Sacred.

ARTBEAST PRODUCTIONS presents a film by SOL FRIEDMAN  
directed by SOL FRIEDMAN written by EVAN MORGAN & SOL FRIEDMAN starring JOHN BOYLAN & ROWIE SPODEK  
music by JOSEPH MURRAY & LODEWIJK VOS Sound Design by KEVIN SWARTZ  
www.Day40.ca

# Day 40

by Sol Friedman

RT: 5:45

Format: HD 1080p

Genre: Animation

directed by

Sol Friedman

written by

Evan Morgan & Sol Friedman

produced by

Sol Friedman

Sarah Clifford-Rashotte

Evan Morgan

Brad Fox

production by

Artbeast Productions

Blackbird VFX

Tagline

Nothing is sacred.

Synopsis

In this animated retelling of the Noah's Ark story, various unholy activities fill the great ship, as the animals discover the darker side of their nature.

Contact:

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W: [www.ARTBEAST.ca](http://www.ARTBEAST.ca)

## Cast & Crew

directed by	Sol Friedman
written by	Evan Morgan & Sol Friedman
produced by	Sol Friedman Sarah Clifford-Rashotte Evan Morgan Brad Fox
production by	Artbeast Productions
Featuring performances by	
John Boylan	as Narrator
Rowie Spodek	as Young Boy
Music	Joseph Murray Lodewijk Vos
Sound Design & Mixing	Kevin Swartz
Audio Post-production	Spellbound Sound
Characters & Animation	Sol Friedman
3D Lighting & Rendering	Penny Anderson
3D Animation	Jessica St. Pierre
Special Thanks	Strada Films Noble Caplan Abrams Blackbird VFX Toronto Arts Council ACTRA Toronto
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# Screenings & Awards

(as of 09/07/15)

2014 Festival De Cannes  
Short Film Corner  
Cannes, France  
May 13-24, 2014

2014 Toronto International Film Festival  
Toronto, ON; Canada  
September 4-14, 2014

2014 Atlantic Film Festival  
Halifax, NS; Canada  
September 11-18, 2014

2014 Cinefest Sudbury  
Sudbury, ON; Canada  
September 13-21, 2014

2014 Ottawa International Animation Festival  
Ottawa, ON; Canada  
September 17-21, 2014

2014 Fantastic Fest  
Austin, TX; USA  
September 19-26, 2014  
**\*\*\* Runner-up: Best Animated Short**

2014 Vancouver International Film Festival  
Vancouver, BC; Canada  
September 25- October 10, 2014

2014 Sapporo International Short Film Festival  
Sapporo, Hokkaido; Japan  
October 7-13, 2014

2014 Toronto After Dark Film Festival  
Toronto, ON; Canada  
October 16-24, 2014

2014 Festival du Nouveau Cinema  
Montreal, QC; Canada  
October 8-19, 2014

2014 Festival du cinema international en Abitibi-  
Témiscamingue  
Rouyn-Noranda, QC; Canada  
October 25-30, 2014

2014 AFI Fest  
Hollywood, CA; USA  
November 6-13, 2014  
**\*\*\* Nominated: Best Animated Short**

2014 Outlier film festival  
Halifax, NS; Canada  
November 27-29, 2014  
**\*\*\* Winner: Best Animated Short**

2015 Canada's Top Ten Film Festival  
Toronto, ON  
January 2-11, 2015

2015 Slamdance Film Festival  
Park City, UT; USA  
January 23-29, 2015

2015 Santa Barbara International Film Festival  
Santa Barbara, CA; USA  
January 27 - February 7, 2015

2015 Sci-Fi & Fantasy Short Film Festival  
Seattle, WA; USA  
February 6-9, 2015

2015 Canadian Screen Awards  
**\*\*\* Nominated: Best Animated Short**

2015 Sun Valley Film Festival  
Sun Valley, ID; USA  
March 4 - 8, 2015

2015 Rockland Shorts Screening Series  
Rockland, ME; USA  
March 6, 2015

2015 Hong Kong International Film Festival  
Kowloon; Hong Kong  
March 23 - April 6, 2015

2015 Boston Underground Film Festival  
Boston, MA; USA  
March 25 - 29, 2015

2015 Dallas International Film Festival  
Dallas, TX; USA  
April 9 - 19, 2015

2015 Arizona International Film Festival  
Tucson, AZ; USA  
April 9 - 26, 2015

2015 Florida Film Festival  
Maitland, FL; USA  
April 10 - 19, 2015

2015 Calgary Underground Film Festival  
Calgary, AB; Canada  
April 13 - 19, 2015

2015 Rincon International Film Festival  
Rincon, Puerto Rico; USA  
April 13 - 19, 2015

2015 Nashville Film Festival  
Nashville, TN; USA  
April 16 - 25, 2015

2015 River Run Film Festival  
Winston-Salem, NC; USA  
April 16 - 26, 2015

2015 Dead by Dawn Film Festival  
Edinburgh, Scotland; UK  
April 23 - 26, 2015  
**\*\*\* Winner: Audience Award - Best Animated Short**

2015 Maryland Film Festival  
Baltimore, MD; USA  
May 6-10, 2015

2015 Fantaspoa  
Porto Alegre, RS; Brazil  
May 9-25, 2015

2015 Brooklyn Film Festival  
Brooklyn, NY; USA  
May 29 - June 7, 2015  
**\*\*\* Winner: Best Animated Short**

2015 Hamburg International Short Film Festival  
Hamburg, Germany  
June 9 - 15, 2015

2015 Annecy  
Annecy Cedex, France  
June 15 - 20, 2015

2015 Animator Animation  
Poznan, Poland  
July 10 - 16, 2015

2015 Fantasia Film Festival  
Montreal, QC  
July 14 - August 4, 2015

2015 Indy Film Fest  
Indianapolis, IN  
July 16 - 25, 2015

2015 Guanajuato International Film Festival  
San Miguel de Allende, GTO; Mexico  
July 17 - 26, 2015

2015 Summer Film School  
Prague; Czech Republic  
July 24 - August 1, 2015

2015 Rooftop Films  
Brooklyn, NY; USA  
Summer 2015  
**\*\*\* Winner: Best Animated Short**

2015 Hollyshorts Film Festival  
Hollywood, CA; USA  
August 13 - 22, 2015

2015 Fantasy FilmFest  
Berlin, Germany  
August 5 - September 6, 2015

2015 L'Étrange Festival  
Paris, France  
September 3 - 13, 2015

2015 AnimaSyros  
Syros, Greece  
September 24 - 27, 2015

2015 Mill Valley Film Festival  
San Rafael, CA; USA  
October 8-18, 2015

2015 Boston Jewish Film Festival  
Boston, MA; USA  
November 5, 2015  
**\*\*\* Nominated: Best Short**

2015 KUKI int'l children/youth short film festival  
Berlin, Germany  
November 8 - 15, 2015

2015 Interfilm Berlin (Focus on Canada Section)  
Berlin, Germany  
November 10 - 15, 2015

# Press

## **Richard Crouse**

**CTV Canada AM**

Sol Friedman's Day 40 is a cautionary tale that is by times uplifting and by times terrifying but never less than entertaining...

**-Richard Crouse**

## **Wylie Writes**

**<http://wyliewrites.com/canadas-top-ten-film-festival-14-shorts/>**

While Day 40 isn't obnoxiously crude or sassy, someone is bound to be offended by Sol Friedman's saucy retelling of Noah's Ark. I hope those sensitive patrons can have fun with this harmlessly hilarious short.

If you asked a weird tenth-grader with an unapologetic imagination to revision the bible, they would hand over something like Day 40. Maybe Friedman (who also gave audiences the equally cracked-out [Beasts of the Real World](#)) was that kid at one point. The animation fittingly looks as if it has been lifted out of a teenager's notepad, which gives Day 40 that extra guiltlessness when it's so very wrong.

The sharp humour is ripe with lots of funny visual gags and twisted twists. And, Friedman always finds a way to make his audience giggle. Day 40 is a definite highlight at this year's showcase.

**-Addison Wylie**

## **ScreenRelish (09/13/2014)**

**<http://www.screenrelish.com/2014/09/13/tiff-2014-short-cuts-canada-reviews-3/>**

A hilarious and outlandish variation on the tale of Noah's Ark. DAY 40 starts with some liberties in depicting the story's theme of moral degradation. When it turns to the animal's point of view, it gets much, much worse, and this is where the hilarity ensues.

John Boylan's narrative voice gives gravitas to the childish-looking animation. The contrasting dynamic enhances the film's comedy. Friedman's DAY 40 just gets progressively funnier. There's a reason why this version of Noah's Ark feels like broken telephone so watch for it.

**-Jonathan Encarnacion**

## **DorkShelf (09/08/2014)**

**<http://dorkshelf.com/2014/09/08/tiff-2014-short-cuts-canada-program-5-reviews/>**

The little bit of animated goodness that is Sol Friedman's Day 40 posits what it would've been like if the animals on Noah's Ark succumbed to all the human sins (and maybe a couple more) that we have a tendency of committing. In addition to being good for a laugh, the animation is deceptively complex.

**-Noah R. Taylor**

## **Toronto Film Scene (09/10/2014)**

**[http://thetfs.ca/2014/09/10/tiff-2014-review-short-cuts-canada-programme-5/#.VBBLRUL\\_zGk](http://thetfs.ca/2014/09/10/tiff-2014-review-short-cuts-canada-programme-5/#.VBBLRUL_zGk)**

Sol Friedman's animation re-creates a depraved and bawdy Noah's Ark in Day 40. The animals succumb to their basest desires as they drift endlessly waiting to fulfill their destiny in God's greater plan, which in itself, is also wholly unexpected. This is a delightfully deviant comedy.

**-Ada Wong**

### **BifBamPop (09/04/20014)**

<http://biffbampop.com/2014/09/04/the-art-of-the-small-tiffs-shorts-cuts-canada/>

Short Cuts 5 has another of my absolute favourites, Day 40 from director Sol Friedman. It's a darkly comic animated take on the story of Noah's Ark, run through with the spirit of Animal Farm. Noah gets much more than he bargained for as the animals take on the worst aspects of the humans left behind in the flood. And don't get me started with the zombies!

**-Luke Sneyd**

### **JaredMobarak.com (08/30/2014)**

<http://www.jaredmobarak.com/2014/08/30/day-40/>

Who doesn't like a little revisionist history? Especially when it concerns the sanctity of the Bible I think that's my favorite kind. Because why did that book become this whole end-all/be-all document of our existence, morality, sin, and promise? Who the hell were Peter, Paul, and Mary besides 1960s folk singers with some kick-ass songs? Why can't director Sol Friedman and writer Evan Morgan's voices be just as important when it comes to describing how we humans came to be? The answer is: they can. And thankfully for us they will while also having fun in the process. When you think about it, a story like Noah and his ark is pretty crazy a children's book notion of mankind's capacity for purity to inspire and God's vengeful wrath to frighten. Centuries from now when science allows us to become Gods ourselves, who's going to really care about having a dude like Noah be seen as a hero? As a self-proclaimed vessel hearing the word of God, wouldn't it make more sense that he would be a few screws light of a full deck? That's the kind of guy a ship full of animals could really mess up if given the opportunity. Enter Friedman and Morgan's hilariously subversive Day 40, a tale of Noah's Ark to end all versions ever told. It has all the trappings of a fun Disney cartoon with anthropomorphized animals and

no that's about it. Crudely animated in stark black and white lines, this R-rated account is purely the result of 21st century irreverence with a welcome desire to poke fun at cherished faith-based fact for the fantastical nonsense it is on paper. With a left-face turn of events ending the journey how it goes from the animals' horror movie-esque discovery on land to our existence at present is anyone's guess we find ourselves hoping new takes on other Biblical yarns will follow.

**-Jared Mobarak**

### **Cinemablographer.com (09/08/2014)**

<http://www.cinemablographer.com/2014/09/tiff-review-short-cuts-canada-5.html>

Did you see Noah earlier this year? That epically bloated Biblical pic starring Russell Crowe as a wrathful Noah had religious types (and highbrow cinephiles) a-twitter thanks to its borderline blasphemous interpretation of The Good Book. Like Noah, though, Day 40 (Sol Friedman, 6 min.) tells the Biblical saga relatively faithfully, but it adds a few creative liberties. It's a hilariously heretic take on the tale of the flood as a droll narrator reads the fable with relative fidelity and flips through fun/moderately silly sketches. Everything goes according to God's plan until the voice-of-God narrator gets to the part where the rains come to drown out the unruly peasants. He adds the line, "Including babies, children, and the handicapped." The editors of The Bible probably forgot that part, right?

This razor-sharp satire is one of the funniest shorts playing in Short Cuts Canada at the Toronto International Film Festival this year and it sets the perfect opening number for the scathingly funny programme that is Short Cuts Canada 5. Short Cuts Canada 5 ensures that TIFF-goers will be in stitches, hurting from laughter and maybe even just a little bit mortified. (But in the good way.) It's hard to beat a bestial gang-bang with the first Lady of the Ark, but SCC 5 is so outrageous and funny that it probably features the only credit for a "cum mixer" at the festival.

**-Pat Mullen**

## **CBC.ca / TIFF 2014: Young Canadian Filmmakers to Watch**

<http://www.cbc.ca/news/arts/tiff-2014-young-canadian-filmmakers-to-watch-1.2746022>

It's also Sol Friedman's debut at TIFF. Friedman is the animator behind Day 40, an anti-creationist dark comedy about the story of Noah's Ark told from the perspective of the animals. Sol Friedman's short animated film Day 40 is an anti-creationist dark comedy about the story of Noah's Ark told from the perspective of the animals.

"It's the gold standard," he says. "If you get approval from TIFF, people at the very least will watch your film. It gets your foot in the door and that's hugely important if you want to get play at important festivals." Beyond the prestige that comes from having his short film at TIFF, Friedman is looking forward to hearing the reaction from the audience. "It's a divisive film so I'm particularly excited to see how people react to it at an acclaimed festival and get feedback right away," says Friedman.

**-Salima Punjani**



## Bio - Sol Friedman

writer, director, producer

Sol Friedman is an award-winning, animator and filmmaker based in Toronto. His short films Junko's Shamisen (2010), Love Songs from an Android (2012), Beasts in the Real World (2013) and Day 40 (2014) have played at the Toronto International Film Festival, AFI Fest, Festival de Cannes (Short Film Corner), Slamdance, Santa Barbara International Film Festival, SXSW and over sixty other international film festivals worldwide. In recent years, his short films have been honoured with a host of awards, a retrospective screening and a Canadian Screen Awards nomination. Sol has been an invited participant in the Kyoto Filmmakers Lab, the TIFF Talent Lab, the TIFF Pitch This competition, and a panel speaker at a variety of film festivals at home and abroad. For more info please visit [www.ARTBEAST.ca](http://www.ARTBEAST.ca)

# Filmography - Sol Friedman

## Day 40 (2014)

Animation / 1080p / 5:45

In this animated retelling of the Noah's Ark story, various unholy activities fill the great ship, as the animals discover the darker side of their nature.

## Beasts in the Real World (2013)

Experimental / 1080p / 8:05

Beginning in a conveyor belt sushi restaurant, this experimental, genre-bending anomaly follows a strange beast, a naturalist, a rare land-mammal, some ghosts and a pair of sushi chefs through several genres including fantasy, thriller, documentary and animation.

## Love Songs from an Android (2012)

Sci-Fi / 1080p / 11:05

A helper robot flees from the heartache of unrequited love.

## A Message from your Robot President (2012)

Animation / 1080p / 3:00

There is always hope for a world in danger.

## The Tragedy on Love Street (2011)

Sci-Fi / 1080p / 2:00

A policeman arrives moments too late to save the one he loves.

## Junko's Shamisen (2010)

Fantasy / 1080p / 10:00

A Japanese orphan and her magical friend exact revenge on a malevolent samurai lord.